

Virtual Wikipedia Edit-A-Thon 2020: Black Artists Matter

Hosted by the Betty Boyd Dettre Library & Research Center
National Museum of Women in the Arts

TUESDAY, AUG. 11, 2020

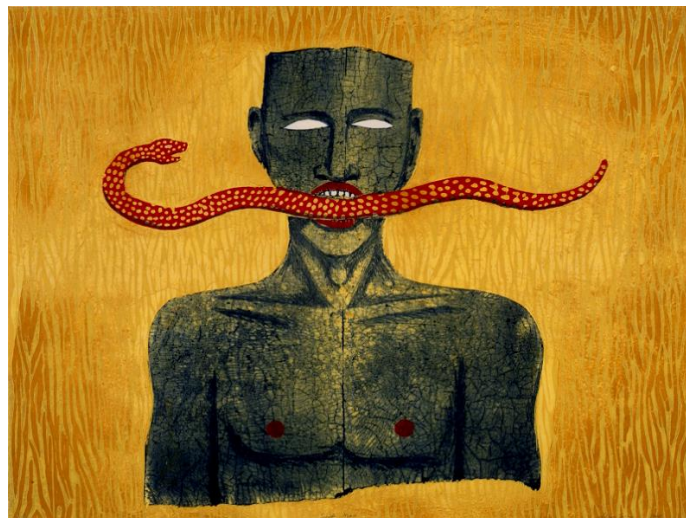
10am to 12:30pm

Reservations required!
Click [here](#) to register.

Join us for a virtual [Art+Feminism](#) edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of women artists, with an emphasis on women of African descent whose work is included in NMWA's collection. This event is part of a global initiative to help right Wikipedia's gender imbalance. In 2019, at least 4,360 Art+Feminism participants created or enhanced over 31,500 Wikipedia pages.

Event is free! No experience necessary—just have a computer, a motivation to combat gender bias, and a belief in equal access to quality information resources. People of all gender identities and expressions are invited to participate.

Email any questions to lrc@nmwa.org.



Alison Saar, Snake Man, 1994; Woodcut and lithograph on paper, 28 in x 42 9/16 in.; National Museum of Women in the Arts, Gift of Steven Scott, Baltimore, in honor of the artist; © Alison Saar; Photo by Lee Stalsworth